

**H.P.BOARD OF DEPARTMENTAL EXAMINATION OTHER GAZETTED OFFICERS OF  
HIMACHAL PRADESH –JULY,2003**

**PAPER-3 RULES AND ACTS FOR LANGUAGE AND CULTURE AFFAIRS**

Note: Attempt any five questions.

**All questions carry equal marks.**

- Q.No.1 Describe ' Himachal Pradesh Official language Act, 1975 (Act No.I of 1975); and its Provisions especially with reference to the introduction of bills in H.P. Vidhan Sabha.**
- Q.No.II What do you mean by National level fairs? Describe two National level fairs of Himachal Pradesh and the financial implications in their celebration.
- Q.No.III What role Praja Mandal movement played in the freedom struggle in the erstwhile States of Himachal Pradesh especially with reference to Dharmi Firing Tragedy, 39?
- Q.No.IV Describe Pahari School of Painting, especially with reference of Guler School . Also Enumerate the causes of downfall of this art from and suggest ways and means for its Revival in the Pradesh.
- Q.No.V 'Museum and Art Galleries are important as educational and cultural centers and are Repositories for Presentation of Cultural heritage'. In the light of this statement Indicate the achievements of state museum, Shimla
- Q.No.VI How far the implementation of Antiquities and Art Treasure Act, 1972 has helped in . Preventing the smuggling and fraudulent dealings of antiquities in Himachal Pradesh?
- Q.No.VII What are main stipulation regarding the transfer of records to State Archives, as Enshrined in the policy Resolution in respect of the records of the Government of Himachal Pradesh?
- Q.No.VIII When was Himachal Academy of Art, Culture and Languages constituted? What are Its main objectives? How far it has succeed in preserving the rich cultural heritage of The State.
- Q.No.IX Enumerate the major features of Himachal Pradesh Hindu Religious Institution and Charitable endowment Act, 1984. How it has helped in propagating religious tourism In the State?
- Q.No.X Write short notes on any four of the following:-
1. Pahari Gandhi Baba Kanshi Ram.
  2. Lakshmi Narain Temple Complex at Chamba.
  3. Roerich Art Gallery, Naggar.
  4. Bhima Kali Temple at Sarahan.
  5. 'Prohibited Area' and ' Protected monument'
  6. Nawala
  7. 'Hereditary Trustee'
  8. Bhag mal Sohota. \*\*\*\*\*