

**H.P.BOARD OF DEPARTMENTAL EXAMINATION
DEPARTMENTAL EXAMINATION OF OTHER GAZETTED OFFICERS/
OFFICIALS OF HIMACHAL PRADESH SESSION, APRIL, 2008**

PAPER-3 (Rules and Acts for language and Culture Affairs)

**Time: 3 Hours.
100**

Maximum Marks:

**Note:- 1. Attempt any five questions.
2. All questions carry equal marks.**

Q.No.1 Himachal Pradesh is well known for its rich cultural heritage. Describe three Important heritage cites. **(20 Marks)**

Q.No.2 what is the need of Linguistic and Cultural Survey? Has Himachal Pradesh Taken up this survey? If yes, underline the progress. **(20 Marks)**

Q.No.3 Describe the salient features of H.P. official Language Act 1975. How far it has been implemented in the official use. **(20 Marks)**

Q.No.4 What is the role of Himachal Academy of Arts, Culture & Languages? How far This institution has succeeded in its goal. **(20 Marks)**

Q.No.5 Performing Arts depict the rich cultural wealth of the State. Describe folk dances And folk dramas existing in the state in this reference. **(20 Marks)**

Q.No.6 How is H.P. Hindu Public Religious Institutions and Charitable Endowments Act 1984. How many temples have been taken over and what is the progress in their Management. **(20 Marks)**

Q.No.7 How many Languages are patronized by the Govt. What is the future of Pahari As a Language. Explain. **(20 Marks)**

Q.No.8 How many National, State and District Level fairs and festivals have been Declared by the Govt. How far Govt's role in any fair or festivals is justified. **(20 Marks)**

Q.No.9 Write short notes on any four of the following:-
1. Shiv Temple Baijnath

2. Bhoori Singh Museum
3. Pahari Paintings
4. Tabo
5. State Protected Monuments
6. H.P. Ancient and Historical Monuments and Archological sites and Premises Act 1976.
